



Queer Bricolage

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Creative Response to the Themed Section of Critical Geographical Queer Semiotics

This anthology establishes the importance of the ‘trialectic’ between the textual, visual and other non-textual expressions in engaging critical geographical queer semiotics. This point is pressed home by the creative intervention below. This ‘queer bricolage’ represents a textual-visual montage of imaginative associations and (self-)performative actions traversing the topics of the contributions.

This bricolage, as such, stylistically plays with multimodality along the networked, more-than-human spaces of analogue, print, digital, academic and popular media. It wants to query the subject matter and the matter of scrutiny to simultaneously ask:

What is the matter?;
who matters and to *whom* does it matter?;
where does it matter?;
when does it matter?;
how does it matter?;
why does it matter?;
what matters?

The querying intervention thereby wants to underscore the transformative value of more-than-text-based tools for speaking out, and 'querying the pitch', in language-dedicated geographical endeavour.



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